

Department of Cultural and Creative Management

Subjects
Modern Thoughts
Comparative Study of Civilizations
Modern Philosophy
Philosophy of Arts
Public Philosophy
Micro Economics
Macro Economics
Social Ethics
Economic Anthropology
Social Analysis
Social Research I / II
Statistics
Business Organization and Management
Culture of City and Architecture
Contemporary Literature
Method of Social Survey I / II
Social Statistics
Seminar for Social Research I / II / III
Study of Cultural Business
Cultural Policy
Institution of Cultural Administration
Business Ethics and CSR
Project Management (Fund-Raising)
Business Strategy
Culture and Economy
Marketing
Marketing Strategy
Branding Strategy
Art Marketing
Advertising Communication
Information System
Project Finance
Management of Intellectual Property
Human Resource Management
Innovation Management
Entrepreneurship
Special Topics of Policy Management I / II
Creative Economics
Creative City
International Cultural Exchange
Language Policy
International Comparative Culture
Theory of Architecture
Study of Urban Design
Spatial Design
Regional Culture
Urban Development Policy
Traditional Industries
Soundscape
Environmental Aesthetics
Biology and Culture
Special Topics of City and International Culture I / II
Image Medium
Media Literacy
Media Design
Culture on Music
Formative Culture
Analysis of Arts
Cultural Convection
Traditional Arts
Pathography of Arts
Popular Entertainment
Modern Arts

Subjects
Performing Arts
Cognitive Structure
Theory of Design
Chromatics (Basics for Molding Design I)
Acoustic Theory
Engineering of Sensibility (Basics for Molding Design II)
Film History
Special Topics of Media and Arts I / II
Project Seminar I / II / III